

Fig. 1A

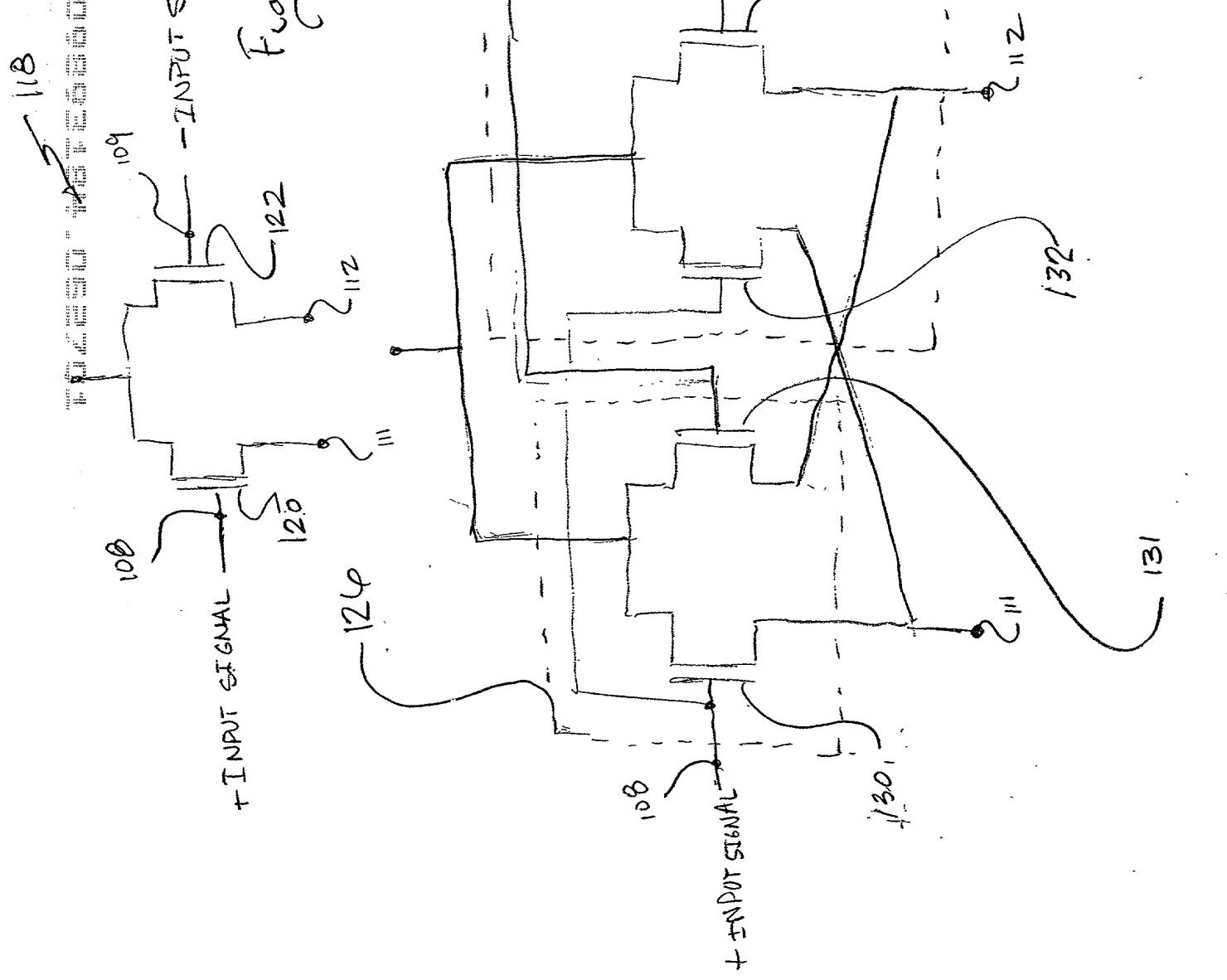
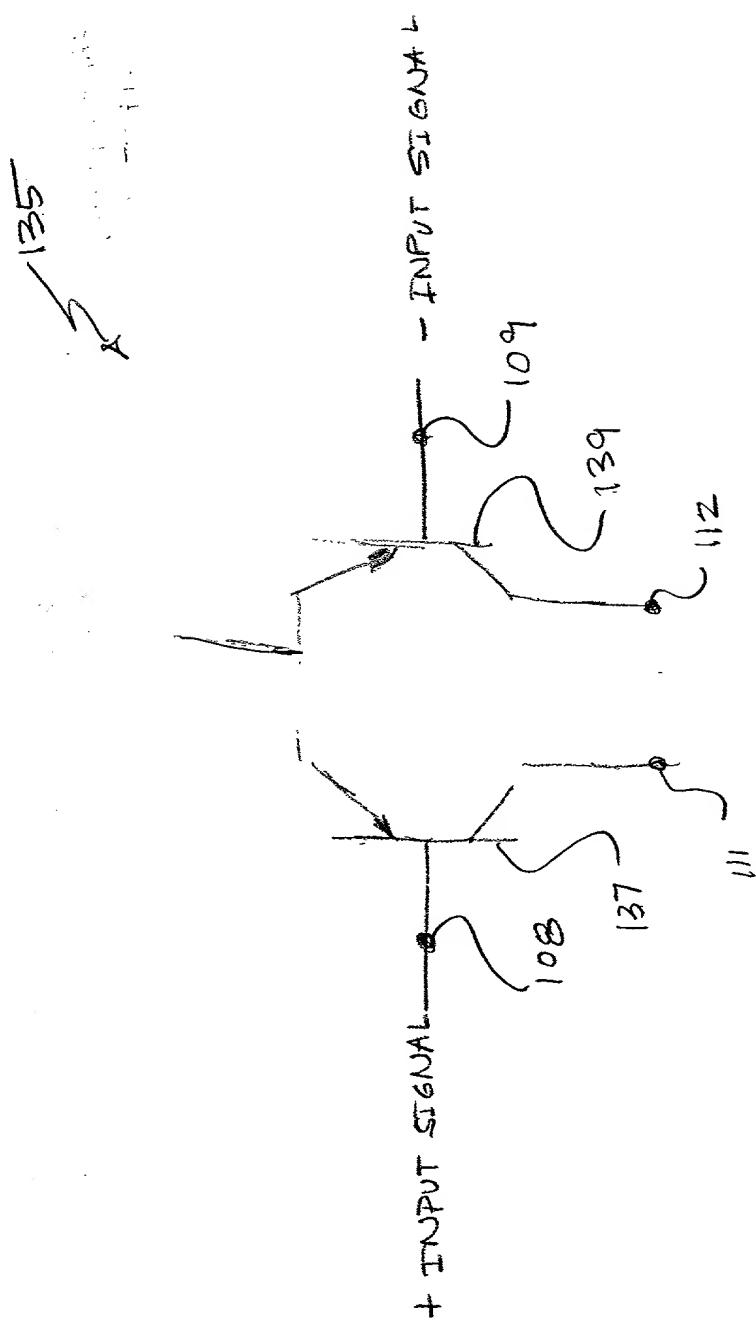


Fig. 1C

Fig. 1D



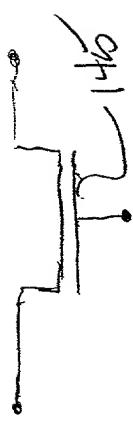


Fig. 1E

1444

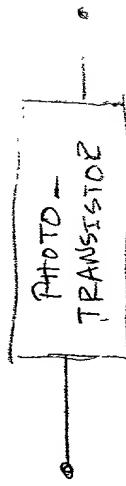


Fig. 1F

Fig. 160

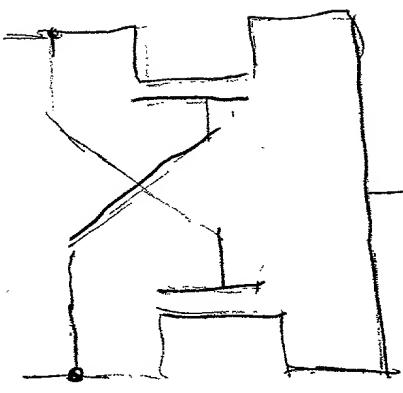


Fig. 160

Fig. 162

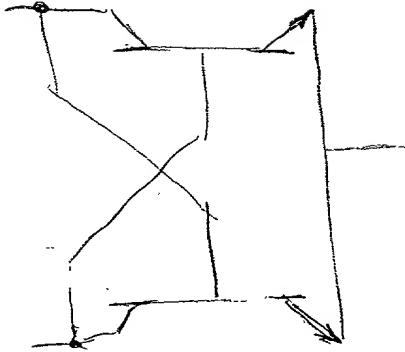


Fig. 162

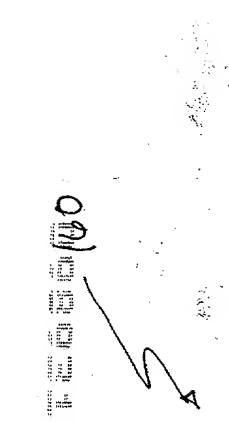
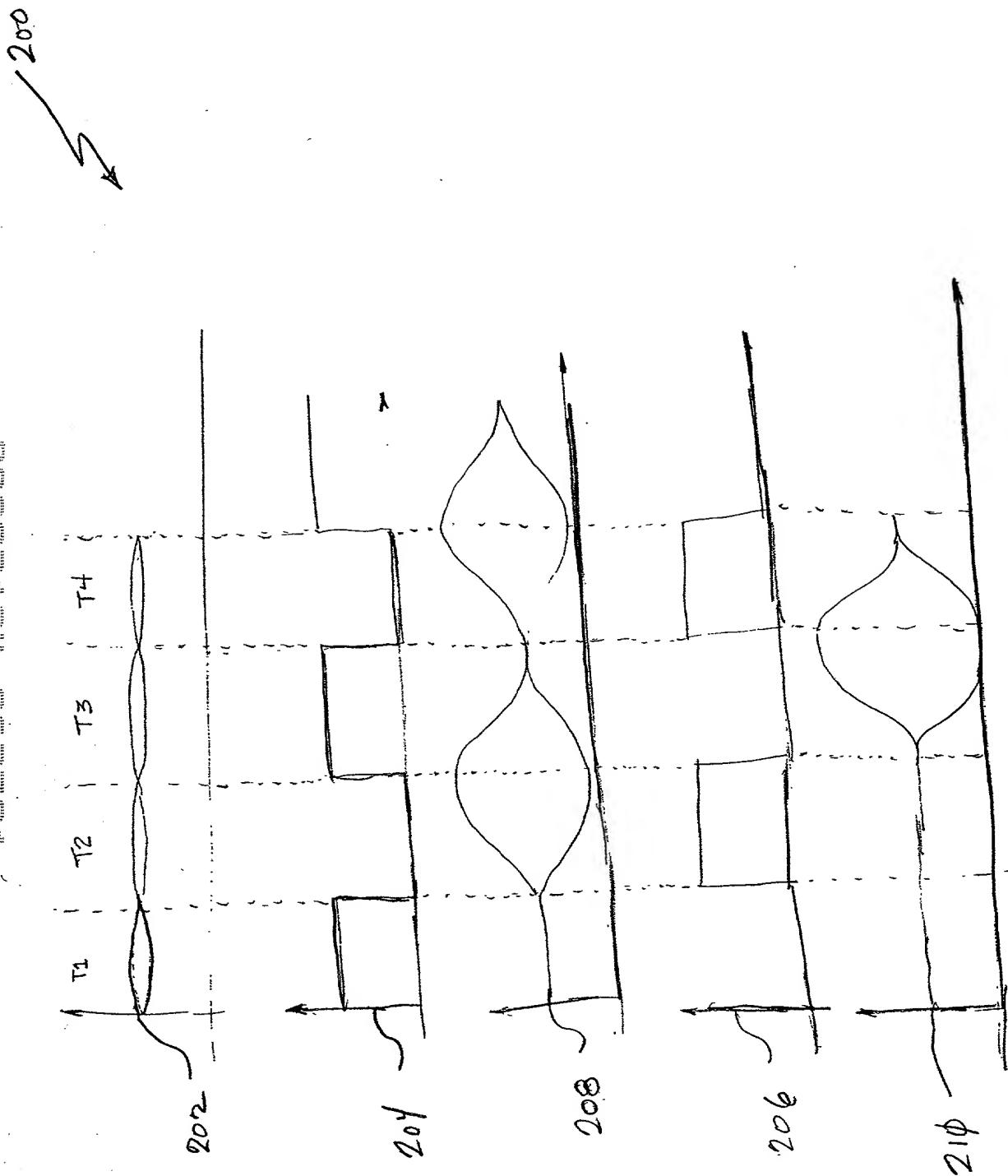


Fig. 164

Fig. 2



300

W. U. L. C. R. G. D. S. H. D. C. G. C. G. J. J.

START

BEGIN AN EQUALIZATION PHASE IN A FIRST AMPLIFIER STAGE ~ 302

BEGIN AN EQUALIZATION PHASE IN A SECOND AMPLIFIER STAGE
ABOUT ONE GATE DELAY AFTER BEGINNING THE EQUALIZATION ~ 304
PHASE IN THE FIRST AMPLIFIER STAGE

EVALUATE THE DIFFERENTIAL SIGNAL IN THE FIRST AMPLIFIER
OUTPUT STAGE TO FORM A FIRST STAGE OUTPUT DIFFERENTIAL
SIGNAL AFTER COMPLETING THE EQUALIZATION PHASE IN THE
FIRST AMPLIFIER STAGE ~ 306

EVALUATE THE FIRST STAGE OUTPUT DIFFERENTIAL SIGNAL IN
THE SECOND AMPLIFIER STAGE AFTER COMPLETING THE EQUALIZATION
PHASE IN THE SECOND AMPLIFIER STAGE ~ 308

STOP

Fig. 3

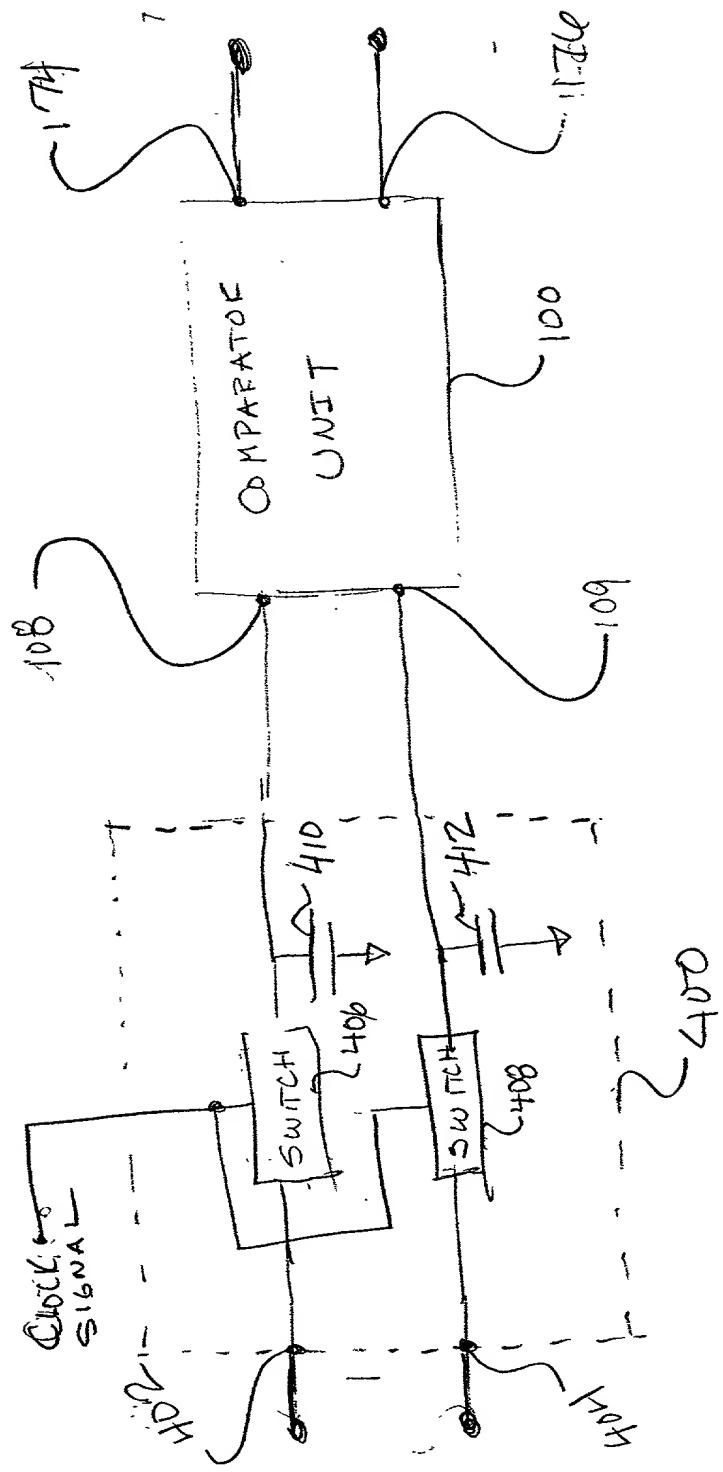


Fig. 4

Fig. 5

